

# GEORGE M. COHAN MEDLEY

1. **MEASURE # 5**  
**YAN-KEE** DOO-DLE--- START ON LEFT FOOT, MARCH UNTIL THE  
THE LAST BEAT DIE.
2. **MEASURE # 11**  
**UN-CLE** SAM--- SALUTE WITH RIGHT HAND.
3. **MEASURE # 13**  
**BORN** OF THE FOURTH--- BRING ARM DOWN SLOWLY BY JU-LY.
4. **MEASURE # 19**  
**SWEET-HEART** --- SMILE SWEETLY
5. **MEASURE # 23**  
YAN-KEE DOO-DLE **JOY**--- WITH BOTH HAND BRING THEM UP IN  
FRONT OF YOU AND THEN OUT AND  
DOWN TO YOUR SIDE.
6. **MEASURE # 25**  
OH! **YAN-KEE** DOO-DLE--- FRONT ONLY: POINT WITH LEFT HAND  
AND SWEEP ARM FROM RIGHT TO LEFT.  
RISERS: FOLLOW FRONT ROW BUT  
**DO NOT POINT**
7. **MEASURE # 29**  
**I AM** THAT YAN-KEE--- EVERYONE STAND UP PROUD.
8. **MEASURE # 33**  
**GRAND** OLD FLAG--- EVERYONE GO TO MIRROR IMAGE.
9. **MEASURE # 45**  
THE **HOME** OF—EVERYONE: RIGHT HAND , FIST CLINCHED, MOVE  
ACROSS STOMACH

10. **MEASURE # 46**  
THE **FREE** AND--- EVERYONE: RIGHT HAND, FIST CLINCHED, MOVE  
ACROSS BODY SHOULDER HIGH.
  
11. **MEASURE # 47**  
THE **BRAVE**--- EVERYONE: HANDS ON HIPS.
  
12. **MEASURE # 49**  
EV-'RY **HEART** BEATS--- EVERYONE: PUT RIGHT HAND ON HEART.
  
13. **MEASURE # 52**  
**WHERE** THERE'S --- EVERYONE; CHORUS POSITION
  
14. **MEASURE # 67**  
BROAD-WAY—RIGHT SIDE: WITH OUTSIDE HAND SWEEP FROM  
MIDDLE OF CHORUS TO OUTSIDE.  
LEFT SIDE: WITH OUTSIDE HAND SWEEP FROM/  
MIDDLE F CHORUS TO OUTSIDE.
  
15. **MEASURE # 74**  
TELL ALL THE **GANG**--- EVERYONE: TURN LEFT, RIGHT ARM  
PARALLEL WITH FLOOR, HAND VERTICAL,  
FINGERS SPREAD.
  
16. **MEASURE # 77**  
**I** WILL ---- SOON—EVERYONE: RIGHT THUMB OVER RIGHT  
SHOULDER.
  
17. **MEASURE # 81**  
**WHIS-PER** OF HOW-- EVERYONE: CHORUS POSITION
  
18. **MEASURE # 91**  
OLD **BROAD-WAY**--- EVERYONE: SWEEP SAME AS MEASURE #67
  
19. **MEASURE # 93**  
**I'LL** BE THERE--- EVERYONE: HOWDY SALUTE.

20. MEASURE # 102

THERE ERE --- EVERYONE: RIGHT HAND SALUTE.

21. MEASURE # 104

LONG----- EVERYONE: HANDS GO UP.

## W O R D S

## C H O R E O G R A P H Y

- 1a. I'M A YANKEE  
DOODLE DANDY,  
All: March in place, right from down beat.  
Risers: Stop marching on word "DIE". (4 counts)
- b. YANKEE DOODLE  
DO OR DIE;  
I'M A  
Front Row, Odd number men (from right): March forward (small steps) making new front row.  
Front men: (Switch to every other beat)
- c. REAL LIVE  
NEPHEW OF MY  
UNCLE  
SAM  
BORN ON THE  
FOURTH OF  
JULY  
Step left--in front of Neighbor;  
Bring right foot over;  
Step left--into gap;  
Move right foot;  
Step right--in front of neighbor;  
Move left foot;  
Step right--into gap  
Move left foot (on beat)
- d. I'VE GOT A  
YANKEE DOODLE  
SWEETHEART  
Front men: Resume regular marching beat,  
March backwards (small steps) into gap  
Whole Front Row: Stop marching (four counts).

She's my Yankee  
Doodle joy,

(measure 25)

2. Oh! (Basses--> YANKEE  
DOODLE CAME TO LONDON,  
JUST TO RIDE THE  
PONIES.  
All: Limp on beat by pushing up with left leg.  
Center Vee: Beating imaginary drums.  
Outside segment: Play fife  
(Left hand close to mouth, palm in;  
Right hand further out, palm to audience.)

I AM that Yankee  
Doodle Boy! Doodle Boy

All: Return to chorus position.

(measure 33)

- 3a. You're a GRAND OLD  
FLAG, YOUR A HIGH  
FLYING FLAG; AND FOR  
EVER IN PEACE MAY YOU  
WAVE;  
All: Right hand salutes until "WAVE"  
Front Row: Start march forward on "GRAND",  
Expand sideways to form straight line  
including Director.
- b. You're the EMBLEM of  
the land I love, the  
Front Row--split into four groups.  
Odd groups: Rear March -- pivot to right on  
ball of left foot, on downbeat  
Even groups: Forward march.
- c. HOME of the free and  
the brave, Every  
All groups: Rear march (Pivot right on ball of  
left foot).
- d. HEART beats true,  
under red, white, and  
blue; where there's  
never a boast or brag;  
But should  
Each Half (front row): Pinwheel to left,  
pivoting on center.

(Continued on back)

## W O R D S

## C H O R E O G R A P H Y

(measure 57)

(Continue Drill Team moves--)

- 3e. AULD acquaintance      **All groups:** March forward (direction facing)
- f. BE forgot, Keep your      **All groups:** Rear march (Pivot right on ball of left foot).
- g. EYE on the grand old flag.      **All Chorus:** Salute (right hand)  
**Even groups:** March backward to chorus position  
**Odd Groups:** Face about and march backward.
- And then **GIVE** my regards to Broadway, Remember me to Herald Square. Tell all the      **All Chorus:** Hands go (from salute) up and out in wave, and then down to chorus position.

(measure 75)

- 4a. Gang at FORTY-SECOND STREET THAT      **All:** Step with right foot, Right thumb pointing over to side.
- b. I WILL SOON BE THERE.      **Risers:** Return to Chorus position.  
**Front Row:** Strut around in tight circle, Start with left foot, circle right, four steps.
- 5a. WHISPER OF HOW I'M YEARNING TO      **All:** Split move Lean in to center, Bend knee; Bring inside hand up for whisper. *Dramatic*
- b. MINGLE WITH THE OLD TIME THROG.      Very Slowly return to chorus position.  
(Motion continues up through next move.)
6. **GIVE** my regards to old broadway and say that      Presentation Spread: Step with outside foot; Outside hand out to audience (horizontal), Palm up, fingers together, Elbow down & in; Inside hand back.
- I'LL be there ere long.      Salute-wave with outside hand; Slowly circle down with hand; return to chorus position.

TAG (measure 97)

- 7a. YANKEE DOODLE DANDY YOU'RE A GRAND OLD FLAG, I'm gonna be      **Front row:** Start marching again.  
**Odd numbered men:** Take a couple extra steps to make a staggered front row.
- b. There ere LONG!      **All:** Step forward with outside foot, and Dig into presentation spread (in #6 above)
- c. (on cutoff)      **All:** Snap to Parade Rest -- Attention, Mirror image, Feet shoulder with apart, Hands behind back at waist.